

## **Internationales Musikinstitut Darmstadt (IMD) and interactions with Australia: mobility and interculturality.**

The *International Summer Courses for New Music in Darmstadt* rose to prominence as a center of the musical avant-garde in the 1950s. At that time, Alphons Silbermann, and composer Don Banks represented Australia in Darmstadt. David Ahern and Jennifer Fowler attended Stockhausen, Ligeti, and Boulez composition courses in the 1960s. Warren Burt, Norma Tyer, Brian Howard, Bozidar Kos, Moya Henderson, and David Slater all participated in Ferienkursen in the 1970s. The presence of these names coincided with correspondence exchanges between musicologist Andrew D. McCredie from the University of Adelaide and IMD director Ernst Thomas. James Murdoch's leadership during the 1975 opening of the *Australian Music Centre* in Sydney made it possible for a variety of compositions and publications to be sent and stored in the IMD library.

Friedrich Hommel and archivist Wilhelm Schlüter developed initiatives to introduce non-European culture to Darmstadt between 1982 and 1994. Invited to speak, composer Michael Whiticker discussed the compositional works of Australian composers from different generations. Other figures, including Brenton Broadstock, Michael Smetanin, Geoffrey Morris, Volker Heyn, and Julia Rebecca Ryder, applied to Darmstädter Ferienkursen after the Cold War ended. Intercultural pieces composed for the didgeridoo were performed by Barrie Webb and Ulrich Krieger. Since 1998, Liza Lim has expanded her activity as a speaker, and her pieces have been prepared for and performed at concerts. Composer Kristian Ireland, who was one of the 2008 Staubach Prize finalists, stands out as a composer of the twenty-first century at Darmstadt.

This proposal seeks to expand the discussion on a subject that has received little attention in musicology by historically presenting the connection between Darmstädter Ferienkursen and Australia. It is based on materials gathered from the IMD Archiv, interviews, and specialized literature.