

18th Biennial Conference of the German Association for Australian Studies¹

Australian Mobilities

University of Duisburg-Essen, Essen Campus

Thursday, 19 October 2023 – Sunday, 22 October 2023

Programme

Thursday, 19 October 2023 – Glaspavillon, R12 S00 H12

14.30-16	GASt Annual General Meeting (Members only)
16-16.30	Coffee Break
16.30-17.30	Award Ceremony
17.30-18	Coffee Break
18-19	Sonia Mycak (Australian National U): Transnational Australian mobilities: Ukrainian-Australian life writing

¹ Veranstalterin im steuerrechtlichen Sinne ist die Universität Duisburg-Essen.

Friday, 20 October 2023 – Glaspavillon, R12 S00 H12		
from 8:30	Registration	
9-9.30	Welcome Addresses: Carsten Wergin (U of Heidelberg, GAST), Jens Martin Gurr (UDE), Patricia Plummer (UDE)	
9.30-10.30	Bill Ashcroft (U of New South Wales): Looking for Australia (via Zoom)	
10.30-11	Coffee Break	
11-12.30	Cultural Heritage, Networks, & Mobility (Chair: Carsten Wergin) - R12 R04 B02	Teaching and Researching Australian Studies – A View from Europe (Chair: N.N.) - R12 R04 B11
	Paul Arthur & Isabel Smith (Edith Cowan University): Slavery Biographies and Networks (via Zoom)	Contributors: - Zuzanna Kruk-Buchowska (U of Poznan) - Agnieszka Setecka (U of Poznan) - tba
	Christina Henneke (Frobenius Institute, U of Frankfurt): Mobilising Indigenous Knowledge through the Digital Return of the Frobenius Archive to the Kimberley	
	Sarah Yu (Nyamba Buru Yawuru, Broome): Changing the Gaze: Recognising and Reconciling the Pearling Heritage of Northern Australia	
12.30-14	Lunch Break (Mensa)	
14-15	Frances Steel (U of Otago): Austral(as)ian mobilities across the Pacific: “Blood brotherhood” and its limits	

15-15.30	Coffee Break	
15.30-17	Indigenous Mobilities in Language & Literature I (Chair: David Kern) - R12 R04 B02	Asia-Pacific Mobilities (Chair: N.N.) - R12 R04 B11
	Bettina Charlotte Burger (U of Duesseldorf): “No choice but to fly inhumanly well”: The Future of Indigenous Mobilities in Claire G. Coleman’s Apocalyptic Narratives	Syed Kazim Ali Kazmi (U of Duisburg-Essen): “To us the Asiatic is generally a dirty, disease creating being with filthy habits”: “Afghan” Cameleers and Ghan Towns in the Outback
	Leonie John (U of Cologne): Nuclear Im/Mobilities: Stories of Maralinga	Louise Thatcher (U of Potsdam): “The real Quon Tat”: Proving Identity and Domicile to Enter White Australia
	Friederike Zahn (U of Cologne): Linguistic Mobility: Performance and Attitudes of Heritage Language Speakers in Australia – The Role of Language Policies	Susann Liebich (U of Heidelberg): Nineteenth-Century Maritime Mobility and Texts in Transit across the Pacific
17-17.30	Coffee Break	
17.30-18.30	(Im)Mobilities in Law and Literature (Chair: Katrin Althans) - Glaspavillon, R12 S00 H12	
	Emily Zong (Hong Kong Baptist U): Ecologies of Affective Im(mobility) in Australian Refugee Writing	
	Kathrin Bartha-Mitchell (U of Frankfurt): Cosmology in Motion: Aquatic Mobilisation of Multi-species Justice in Melissa Lucashenko’s <i>Too Much Lip</i>	
from 19	Conference Dinner (Café-Restaurant Çağdaş) with a reading by Polina Bilinsky Mycak (Macquarie U)	

Saturday, 21 October 2023 – Glaspavillon, R12 S00 H12

9-10.30	<p>Indigenous Mobilities in Language & Literature II (Chair: Bettina Burger) - R12 R04 B02</p> <p>Alice Duncan (Royal Melbourne Institute of Technology): Representations of Australian Indigenous People in Children's Books in France and Australia – a comparative study (via Zoom)</p> <p>Geoff Rodoreda (U of Stuttgart): Footnotes in the Work of Kim Scott</p> <p>Gianluca Calio (U of Cologne): “Sorry for the history, they say”: Cultural Mobility, History, Trauma, and Reconciliation in Kim Scott's <i>Taboo</i></p>	<p>Inter- and Transcultural Mobilities (Chair: Patricia Plummer) - R12 R04 B11</p> <p>Jim Franklin (Tokyo): Shakuhachi and Mobility (via Zoom)</p> <p>Joevan de Mattos Caitano (Löbau-Zittau): Internationales Musikinstitut Darmstadt (IMD) and Interactions with Australia: Mobility and Interculturality</p> <p>Lindsay Frost (Speyer): Mobility and Transcultural Approaches in Contemporary Art Discourse: a Comparative Analysis for Germany/Australia</p>
10.30-11	Coffee Break	
11-12	Ghassan Hage (U of Melbourne): “Diasporic Lenticularity in Australian Culture”	
12-13	Brown Bag Lunch	
13-14	Anne Pattel-Gray (U of Divinity): “Red Ochre Theology”	
14-14.30	Coffee Break	

14.30-16	<p>Water and (Im-)Mobilities in Contemporary Indigenous Narratives (Chair: Leonie John) - R12 R04 B02</p>	<p>Religious Mobilities (Chair: N.N.) - R12 R04 B11</p>
	<p>Victoria Herche (U of Cologne): Water is Life: Mining, Water Flows and Indigenous (Im)Mobilities on Screen</p>	<p>Felicity Jenz (U of Münster): Movement and German Missionaries in 19th-Century Australia</p>
	<p>David Kern (U of Cologne): Water Protectors, Land Defenders, and the Frame of Indigenous Crime Fiction: (Im-) Mobility and Resistance in Julie Janson's <i>Madukka the River Serpent</i></p>	<p>Marine Berthiot (U of Lyon): Girlhood Trauma-Telling in Rachael Romero's Series of Paintings and Visual Poem, "The Magdalen Diaries" (2011)</p>
	<p>Rita Mariocchi & Peri Sipahi (U of Münster): Bodies of Water: Embodied Sites of Hydro-Colonialism and Indigenous/Aboriginal Displacement in "Water" by Ellen van Neerven</p>	
16-16.30	Coffee Break	
16.30-17.30	Noah Riseman (Australian Catholic U): "Transnational Influences on Transgender Australians"	
17.30-18	<i>Erzählte Welt: Zeitgenössische indigene australische Kunst</i> by Elisabeth Bähr & Lindsay Frost	
from 18	Reading: Jan Kemp	

Sunday, 21 October 2023

10-10.30	Patricia Plummer (U of Duisburg-Essen) Colonial Entanglements: Essen and Australasia
10.30-13	Zeche Zollverein / Ruhrmuseum
13-14	Lunch Break
14	Conference Ending & Farewell